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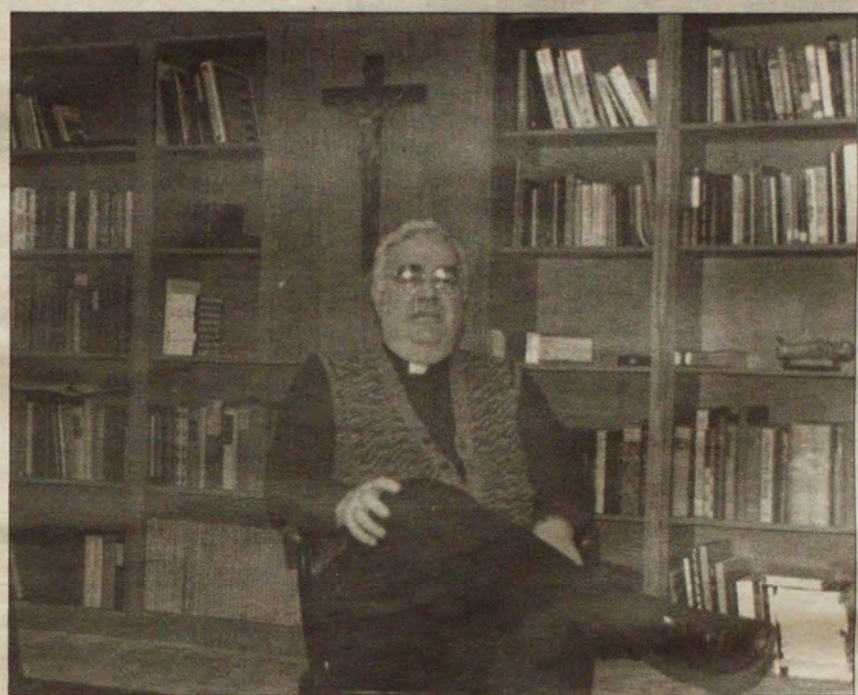


For You. About You. By You.

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John Carroll University • Cleveland, Ohio

February 18, 1999



Rev. Edward Glynn, S.J.

photo by Sara Pest

The John Carroll University Board of Trustees named Rev. Edward Glynn, S.J. the university's 23rd president on Dec. 8, 1998. The Carroll News had a chance to sit down with Glynn last Thursday for a one-on-one question and answer session.

—By Brian Murphy, Managing Editor

**Q:** Why were you interested in, and did you ultimately accept, the position of President of John Carroll University?

**A:** I was attracted by John Carroll University. Obviously, the long, rich tradition

and educational excellence. I was impressed by the quality and commitment of the faculty, administrators and staff to successfully achieve the university mission.

**Q:** What do you believe is the mission of John Carroll?

**A:** We're heirs to the 400-year rich tradition of education. We're a Jesuit university with an emphasis on liberal arts. That's why you take so many courses, even in the school of business.

## Glynn discusses future

**Q:** What is your vision for John Carroll as we usher out the 20th century and welcome the 21st century with you as president of the university?

**A:** To continue to strengthen the mission. What we're doing is educating for vision, for hope, for respect in a rapidly changing world. What I've tried to do wherever I've been is to institute a permanent conversation about the mission of the school so that people through shared conversation come to a shared understanding. We all live with the consequences of how we shape the institution.

**Q:** The day after being named acting president in June, the school hosted a visit from President Clinton. Did you receive any negative feedback from that occasion considering he was in the middle of the Lewinsky scandal, and politically he holds many views that contradict Catholic Church teachings?

**A:** Some people wrote, not to me so much as the offices of the university, wondering how we could possibly do that. We are a university. One of the things we do is invite people on campus to speak to and to address issues that are national issues, et cetera. He was invited here. We were the host campus for the Ameri Corps annual convention. They invited him; we had agreed to host that.

It was their decision. It's a honor to have the President of the United States on campus.

**Q:** At JCU, students seem to view the Board of Trustees as aloof and uninterested in the feelings of students. Will there be an attempt to get students to work more closely with the Board, and if so, how will you go about doing so?

**A:** I plan to ask the Board of Trustees to allow a student to not be a trustee, but to sit on each committee of the Board of Trustees so that the students will receive all the materials that the trustees get for that particular committee. I think it's important that through the committee the entire Board of Trustees can hear what students hear and what students see.

**Q:** The relationship between JCU and University Heights has been strained, at best. How do you plan to approach the situation in the future, and hopefully ease some of the tension?

**A:** I wouldn't say it's strained. I have a good relationship with the mayor and the mayor's office. She calls me on the phone and I can feel free to call her.

**Q:** Parking has been an issue on campus for more than 30 years. Can you be the one to crack it, and how?

**A:** We're looking at a number of different options. **see Glynn, page 2**

## JCU students take a walk on Wall Street

**Robb Giambrone**  
Staff Reporter

Three Boler School of Business Students were offered jobs as investment banking analysts with one of the top firms in the nation, ING Baring Furman Selz LLC.

Charles Aquino, Patrick Rond, and Fred Schmitt were offered the positions after completing two rounds of interviewing with the firm, located in New York City.

Baring Furman Selz is the U.S. investment banking division of ING Barings, one of the largest financial corporations in the world. According to a company manual, they employ 9,000 people in 58 offices worldwide.

"The interviewing process was very rigorous," said Rond. The first round of interviews took place during the Finance Association trip to New York Jan. 21-24.

The managing director of the division, Don McGuire, a graduate of John Carroll, decided to focus more upon students from JCU. "Don feels that Carroll students can compete well against any other student," said Dr. Frank Navratil, dean of the Boler School of Business.

"Maguire was not the one to determine whether or not the JCU students would be offered jobs,"

said Navratil. "First and foremost, the three of them interviewed extremely well."

Aquino, Rond and Schmitt were nervous during the first round of interviews because they knew that they were up against students from Ivy League schools. "Harvard, Dartmouth, Brown, Columbia, Penn and Cornell were all represented," said Aquino, a finance major.

Though each was nervous, they all mentioned that that the employees made them feel welcomed and comfortable. "The interviewers were very friendly," said Schmitt, a finance and economics double major. "They were accepting of JCU and it made me feel much better," he added.

Knowing that they were competing against Ivy League students was difficult to overcome. Of the 50 people invited back for the second round, 20 positions would be offered. They were not sure how far John Carroll would take them. Rond said he often had to give the interviewer background information about John Carroll.

"When I thought about it," said Schmitt, "I wouldn't believe that coming from a small liberal arts school I had a chance with the big show in New York City."

The school of business prepares their students well for jobs after graduation. "The finance faculty and the college of arts and sciences have taught them the skills necessary for Wall Street," said Navratil.

An investment banking analyst is an entry-level position in the industry. It is a rigorous two year commitment that entails

working 80 to 100 hours per week. Responsibilities include building financial models, placing value to a company and doing company specific research. "Analysts try selling the company to potential customers," said Aquino.

This is what many finance majors work towards. "For a finance major who wants to go into corporate finance, this is the pin-

nacle," said Aquino. "This job will lead them to many opportunities. They can either go on to work for other major corporations or further their education and get their MBA from top schools."

"This proves that students who have a business background," Aquino said, "are every bit as capable, if not more, than those from Ivy League schools who don't."

## Celebrating Black History Month at JCU

**Melissa Beatty**  
Staff Reporter

On Thursday, Feb. 18, John Carroll University will be hosting two nationally recognized African American artists.

The Black United Students Association, B.U.S.A., will be presenting Reverend Leon Lawrence and the Greater Faith Creations Choir along with "Showtime at the Apollo" winner, poet Desmond "Storm-E" Jones.

This celebration of Gospel Music will take place in the SAC Conference Room of John Carroll University at 7:00 p.m. as part of the Black History Month celebration. B.U.S.A. has played a strong role in bringing the black history celebration to the JCU campus.

Along with the Office of Multicultural Affairs, B.U.S.A. presented a Black History Film Festival that ran the week of Feb. 1. If featured movies such as "Amistad," "Soul Food," and "Sister Act II."

The Office of Multicultural Affairs also presented "Living Vignettes of Women from the Past," which featured a group of five women who transformed themselves into historical figures and how their choices shaped their lives.

Once only a week-long observance, Black History Month has become one way for Americans to grow and appreciate the contributions of black achievers. Today, Black History Month has become an important way of spreading

knowledge about African American achievements.

Karen Winston, president of B.U.S.A. would like to see other organizations involved in celebrating Black History Month.

"We need more than a sign. I would like to see professors give extra credit to students who attend black speakers on campus in order to increase the knowledge of black history among all races," Winston said.

B.U.S.A. is currently preparing for the last speaker of Black History Month, Mr. Thomas Bdl who will be talking about issues concerning his home of Africa as well as African Americans. He will be speaking in the Wolf'n'Pot on Monday, Feb. 22 and 4:00 p.m.



## Newsbriefs

### SU Looking for Director of Internal Affairs

Applications for the Student Union executive board position of Director of Internal Affairs are available on the door of the Student Union office. All applications are due by Friday, Feb. 19. Interviews will be held Sunday, Feb. 21. Questions can be directed to Student Union President-Elect, Melanie Shakarian at 397-5150.

### Harvest for Hunger

JCU's Harvest for Hunger will be canvassing for food donations in the community on March 14. This day is known as Empowerment Day on Campus. Canvassing will be from 1-5 p.m., and will be followed by a wrap-up dinner and rally.

All clubs are encouraged to volunteer for Empowerment Day. The club with the most volunteers will receive a monetary award, ranging from \$125 to \$275. Volunteers should sign up by Feb. 26. Questions can be directed to Harvest for Hunger director, Tara Brucato at mailbox #272.

### Ecuador Speaker at JCU Masses

Sr. Ann Credidio will be speaking at 6:30 p.m. and 10 p.m. masses on Sunday, Feb. 21. Sr. Ann is the creator of a hospital for leprosy and Hansen's Disease in Ecuador. JCU students met Sr. Ann this past summer during their trip to Ecuador and are fundraising to help support her hospital.

Newsbriefs can be submitted to the Carroll News office by Monday at 5 p.m.

## Communications honors society formed

### Molly Toussant

Staff Reporter

John Carroll University elected twenty-nine students into its new communication honor society, Lambda Pi Eta on Feb. 10.

Speakers at the ceremony included Dr. Frederick Travis, JCU Provost and Academic Vice President. Travis spoke about the academic honor and opportunity that Lambda Pi Eta brings to not only its members, but also to the communications department and the Carroll community.

Lambda Pi Eta is the official honor society of the National Communications Association (NCA).

Members are communication majors selected based on a academic excellence and commitment to the field of communications.

The national organization requires that members have completed 60 semester hours including 12 hours in Communications and Theatre, a 3.25 grade point average in all communication work, along with at least a 3.0 GPA in all course work. However, mem-

bers must also be in the top 35 percent of their graduating class.

Many students qualified with a 3.0 GPA, but failed to be in the top 35 percent. Senior class members of the JCU chapter of Lambda Pi Eta had to have at least a 3.3 GPA overall, and junior members had to have at least a 3.25 GPA overall. The qualifying GPA will continue to vary, based on each class' academic achievement.

Lambda Pi Eta has been an active organization in communications departments at universities and colleges all over the country since 1985. It had been affiliated with the National Communications Association (NCA), but only in 1995 did it become the official honor society of the NCA.

JCU began the process last spring to become one of the newest chapters, receiving approval early this fall. "This chapter gives an opportunity to recognize our outstanding students in communications," said Dr. Jackie Schmidt, chair of the Communications Department.

The selection process took place throughout the fall. Eligible can-

didates were notified and were asked to submit a letter stating their commitment to the field, including any co-curricular activities and future plans in communications. The letters were reviewed by a committee of Communications Department faculty.

"Being a part of such an organization will create new opportunities for me now and in the future," said new member Daniella DelBuso.

The honor society will have its first meeting Feb. 24 to elect officers and discuss the new chapter's plans for the coming months. According to Schmidt, plans will include speakers on current events and issues in the communications field.

The Carroll News is taking a few weeks off to prepare for, go on and recover from SPRING BREAK.

See ya later

## GLYNN

continued from page 1

ent way attempting to do that. One thing is if we could buy some land off campus to increase parking. A lot of our green space on campus has become parking lots, and there comes a time when that becomes harmful to the campus. Should we build a parking deck on campus? That's very expensive.

**Q:** Current trends seem to be moving away from affirmative action. How do you stand on the subject within the university?

**A:** We have a very low, in terms of the national population, minority enrollment here. If we don't change, that's going to affect us in recruiting students. If the majority in the United States 40 years from now is what we now consider the minority, and we're still 90 percent white, we're losing over half the available pool of students. That's addressing it simply out of the economic self-interest. But there's much broader issues. . . . The world is growing smaller. We don't want to create at a university four years of an environment in which never again will the students live the rest of their lives. In my judgment, to create such an environment that is unreal in terms of where and how students will be living when they graduate is to promote a positive educational disservice.

**Q:** Colleges have a reputation for being binge drinking schools. If that's the case at John Carroll, as some claim it is, how can that be corrected?

**A:** How can you stop binge drinking? I think education processes. Don't protect people from the consequences of their actions. By that I mean if they're involved in illegal activity, let them experience the consequences of that. If they get arrested for buying alcohol, don't go and ask the police to give them a break because they're just college students. You never say that. They took the risk, let them live with the consequences. It might be a great learning experience.

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# Non-Catholics need not apply

**Amanda Hellman**  
Staff Reporter

Catholic higher education in the United States is currently facing new rules designed to increase church influence in the academic setting.

The U.S. Bishops Committee proposed the rules in a draft document last November in an effort to reverse a growing trend of secularization in Catholic colleges.

First, college presidents are required to make a public profession of faith and take an oath of fidelity to the church. Second, Catholic theology professors should be "faithful Catholics" who are committed to teaching authentic Catholic doctrine. And most of the positions on the board of trustees and faculty should be filled by "faithful Catholics."

John Carroll University is one of more than 230 Catholic colleges and universities throughout the nation that would be affected if the Committee's proposals are implemented.

But many college presidents and professors believe an attempt to expand church authority conflicts with an educational system that values academic freedom and autonomy.

"We have a unique setup with an autonomy that is free of external influence. That would change if we gave the local bishops oversight," said Dr. Joan Nuth, professor of Catholic theology at JCU.

Universities are troubled by three rules in particular.

Such rules, however, are perceived by some professors to be

contrary to the mission and teaching of the church.

"The Catholic church has an openness to reason and learning. It does not stick its head in the sand," said Nuth.

In response to Pope John Paul's 1990 Apostolic Letter *Ex Corde Ecclesiae*, or "From the Heart of the Church," on the identity and mission of Catholic colleges and universities, in 1996 the Committee approved a document on how to implement these measures.

While the document acknowledged the authority of the church, it maintained the freedom of the American educational system.

But the Vatican was not satisfied with the final document, returning it to the bishops in 1997 and requesting that the rules be more legally specific.

"We must convince the Vatican that we have a different system. We have equality and openness," said Dr. Joseph Kelly of the Religious Studies department.

Both Nuth and Kelly do not think the implementation of the Committee's proposals are likely due to a number of legal issues. Furthermore, greater church control could jeopardize government funding.

"Realistically, it won't happen," said Dr. Kelly.

Student reaction for the most part has not been positive.

"As a student I expect my own views to be challenged and questioned. These rules would restrict that," said JCU junior Melanie Shakarian.

"This defeats the whole purpose

of a Jesuit education that is universal in respecting all views, not just Catholic views," said JCU sophomore Scott Embacher.

Universities are concerned that an increased Catholic presence would make students who are not Catholic feel inferior.

"If we implement these rules we will lose students," said Nuth.

Nuth furthermore does not

think colleges are moving away from their Catholic identities.

"I don't think of John Carroll as a secular institution," said Nuth.

As part of its Jesuit mission, all students at JCU are required to take two theology courses. The University likewise emphasizes community service through Campus Ministry and has recently established a Catholic Studies program.

"I believe the Catholic and Jesuit universities in the United States are more 'Catholic' and 'Jesuit' today than they were 30 years ago," Father Glynn told the First Friday Club at the City Club in downtown Cleveland.

The Bishops intend to vote on the revised copy of the document at their annual meeting this November.

## Nominations for BEAUDRY AWARD

John Carroll University is seeking nominations for the Beaudry Award, given to a graduating senior who has been voted by the senior class as most deserving of this honor. The award is presented at commencement exercises in May.

The Beaudry Award recognizes outstanding service in the following areas: leadership, academic achievement, service to the university and/or civic community, and a Christian life.

All students, faculty and staff may nominate. Forms are available in the offices of campus ministry, Student Union and the Dean of Students and in the Atrium from Feb. 15-19. Completed forms must be received by the office of Campus Ministry by Feb. 26. Criteria for nominations are on the forms.

**THE BEAUDRY AWARD IS THE ONLY STUDENT AWARD GIVEN AT GRADUATION.**

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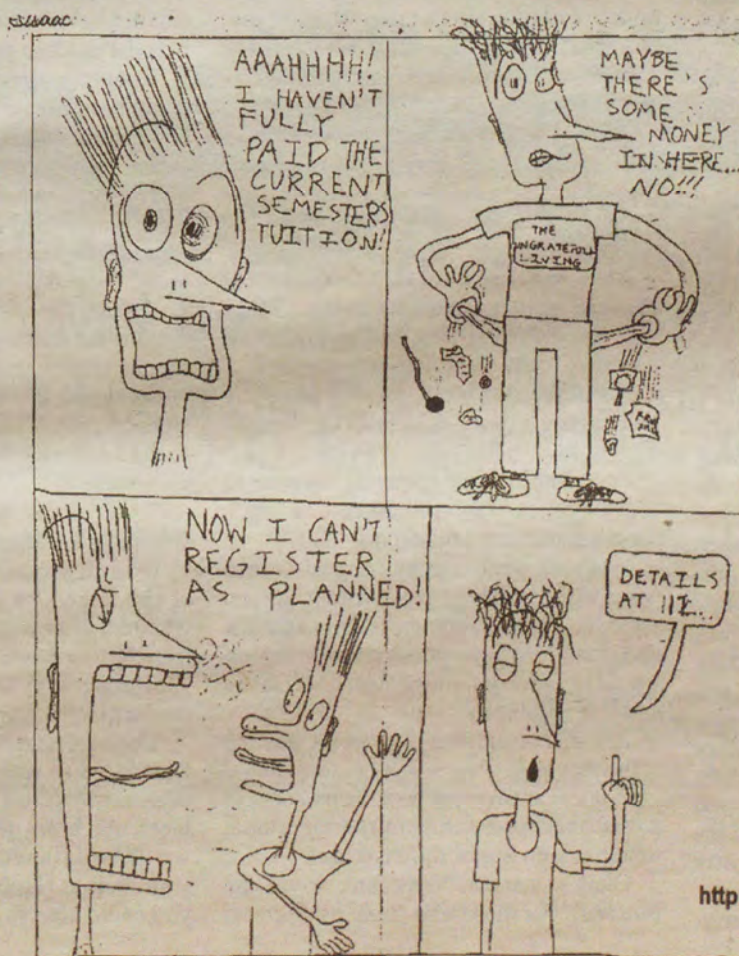
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# JCU professor publishes book

## Dr. Bilgere talks about his second book of poetry

**Lisa Foster**  
Features Editor

"My belief is that if you wait for inspiration, you'll be waiting a long time, inspiration comes to you during the boring process of writing a poem," said Dr. George Bilgere, "I set aside a time for myself every morning from 7 a.m. to 9 a.m. to write."

Bilgere is an Associate Professor in the English Department here at John Carroll and has recently published his second book of poetry entitled "Big Bang."

Bilgere is originally from St. Louis. He received his Ph.D. at the University of Denver, studied in Spain as a Fulbright scholar, taught at the University of Oklahoma for two years.

In 1991 he came to teach at John Carroll where he was tenured last year and serves as the advisor for The Carroll Review. "I'm happy at John Carroll. I really like to teach and I get paid to talk about what I do," Bilgere said.

Bilgere also organizes on-campus poetry readings called the Visiting Writers Series. Since coming to John Carroll, he began the creative writing minor that is available in

the English course of study.

Bilgere has been published many times in journals and magazines like "Poetry," "The Kenyon Review," and "The Sewanee Review," just to mention a few. "There's a small thrill in being in journals every couple months. It's not the same as Time Magazine, but it's still exciting because there's still a readership there," Bilgere commented.



Bilgere became interested in writing poetry in a college writing workshop. "At first I was nervous about other people reading my work and their reactions, but soon it became a fix. You needed it."

Bilgere's favorite poets are Yeats, Thomas Hardy and Marianne Moore. "[They] are terrific poets in their own right. George Herbert is the poet of the month for me. I believe that contemporary poets should know contemporary works, but it's vital to know where it came from. It's part of a long continuum and you want to be a part of that, too,"

Bilgere said.

As far as his book is concerned, Bilgere says that the majority of the poems are autobiographical, from "family and life experiences. They come out of travels and interest in my parents and their lives." "The poem 'Catch' is about playing baseball with my father, my parents show up a lot in my poems."

Another poem that Bilgere believes stands out is "Splendor." "I wrote this poem after reading a newspaper article about a boy who lost both his arms in a farming accident. I was moved by it and decided to write a first person account of it," he commented.

Bilgere's first book was entitled "The Going" and was the Devins Award winner. The Devins Award is given every year for an outstanding first book of poetry.

"I think both books have thematic similarities. The primary difference is form, not subject matter. The first book was formal and tightly controlled; the second is loosely organized and bit more experimental," Bilgere said.

There seems to be a stereotype that artists are dark and tortured people, thanks to people like Van Gogh and Edgar Allen Poe. Bilgere agrees partially with this stereotype. "We all have a dark side. Artists aren't special humans with understanding, we just want to explore it. If you get too dark and depressed, nothing gets done. It's really unromantic if you see it on a daily basis."

The actual act is boring. There's a small element of truth in the stereotype, but mostly we're well-adjusted, dull, upright citizens we don't walk around screaming verses at the moon."

Bilgere sees poetry as a way to reckon your losses and he thinks that they also provide consolation for loss that we have encountered in our lives.

He also sees a lot of talent coming from John Carroll students. "At least two former students I know have published poems in national publications," Bilgere said. "Christine Dresch was published in 'Poet Lore' and David Humphries was published in the 'Literary Review'."

Bilgere's advice to aspiring poets is to read. "If you want to write, read. Ask who you should be reading, poke around in anthologies, look for people you like. You have to pay your dues before you start writing."

As for his future, Bilgere's aspirations are to "keep writing poetry. I would like my poems to become larger in scope and more ambitious. I don't want to repeat myself. I would like to see my poems become better and stronger and I would like to continue to come out with a book every three or four years."

Bilgere's book "Big Bang" can be purchased in the University Bookstore here at Carroll, and it will also be available at Border's and Mac's Back's, or through Amazon.com. Bilgere said, "The book makes a great gift and it's cheaper than a CD."

# What would the world do without?

## Some insight into things we take for granted...

**Katie Sobey**  
Staff Reporter

In an age of cell phones, pagers and online net surfing, few of us have had a chance to imagine life without the "bare necessities." Yet, when I took a leave of the technological advances of our time, I realized that there are lots of things we take for granted.

For instance, what would the world do without toilet paper?

Just imagine your bathroom without the soft and quilted stuff...scary thought, huh? The world would certainly be a rougher place.

Few people, except unfortunate and chafed campers, know what life would be like without it. Sure, leaves are a possibility until you find out that the greenery around you is poison ivy.

Toilet paper is one of the most marvelous inventions of our time. Who wouldn't sing toilet paper's praises after the all-you-cat-eat taco bar? Swooping snowy white rolls over unsuspecting neighbors and friends lawns has given many kids hours of Friday night entertainment.

Toilet paper was first commercially packaged in 1857, by American businessman Joseph Gayetty. Surprisingly, the product did poorly.

People back then could not rationalize wasting money on paper when their bathrooms and outhouses were amply stocked with last year's department store catalogues, yesterday's newspapers, pamphlets and fliers.

The roll of tear sheet paper as we know it was developed after Edward and Clarence Scott improved upon Gayetty's 500 sheet packaging in the 1880s. It was well received due to clever marketing campaign and the fact that the small rolls were conveniently and easily stored.

Another "bare necessity" that is conve-

niently stored on a roll is tape: Society would fall apart without tape!

"I don't know what I would do without tape," a former JCU student said, "I mean, duct tape is what is holding this world (and half of my car) together."

Tape is the kind of thing that slips through this world unnoticed. It is strong and quiet little product simply doing its job without recognition. What would we use to wrap presents? What would we do when that important document rips in half?

Certainly, we are not going to slop a bunch of glue on the last page of an important final term paper. Glue is too messy. Tape provides a neat and mostly undetectable alternative.

When was the last time you took notes with a slate pencil and a pad of paper? Dipped a quill pen into a bottle of ink? Probably never, since the invention of the ball point pen.

This writing tool has completely changed written communication. What used to take many long and messy hours, now takes only a few drip-less minutes.

"I could do without the pen and taking endless pages of notes," a John Carroll student said.

Sure, some people respond that instead of using pens we could all use pencils. Well, pencils have their limitations.

Without pens, carbon copies would never work. Without pens, who is to stop someone from changing the cash amount on a check? Without pens, communication would be a messy smudge of lead across the sleeve of humanity.

Another object that is taken for granted is the zipper.

Zippers are everywhere. From coats to pants to backpacks, this multi-dimensional item has seen lots of different uses.

Okay, so you ask, "Why can't we just use buttons?" For those who doubt its essential

existence in favor of buttons I respond, "Can you imagine squeezing into a button-up sleeping bag?"

The world was not always blessed with zippers however. The development of the zipper was a long process. In 1893, a mechanical engineer named Whitcomb Judson developed a device that would clasp hook-and-eye locks together on lady's high boots. It resembled a medieval torture device more than a time-saving replacement for shoelaces.

In 1913, Gideon Sundback produced a smaller, lighter, more reliable fastener which was the modern zipper.

If dental hygiene is of any importance to you whatsoever, the thought of toothpaste being nonexistent probably sends a chill down your spine. Just think about the Middle Ages, when people often ended up with a mouthful of wooden teeth by the time they were 20. (If one was lucky enough to live to be 20.)

The only people who would benefit from not having toothpaste are dentists. Imagine the money they'd make! On the other hand, they'd probably have to wear space suits on the job. Who wants to be exposed to the science experiment growing on one's gumline?

To add to your demise, think of Earth as you know it, minus elastic. Victoria's Secret would sell twice as many garter belts. Think of the fathers on the Nick at Nite reruns who had to wear garters to keep their socks from falling down. Imagine safety pinning your underwear, and be thankful for what modern technology has bestowed upon you.

The laceless Adidas Superstar shoes Run DMC used to wear in the 80s could have been a way of life for everyone had shoelaces not been invented. Playing sports would be difficult, if not impossible, when your shoe is flopping around. Of course, you could always go the Velcro route, like

ProWings or Sprints.

Lastly, but most importantly, what is a quality that distinguishes humans from most animals? Opposable thumbs. Every task would be 10 times as difficult without them. Imagine trying to hold a fork or turn a key. Writing would be close to impossible. So would applying make-up, shaking hands, and lifting anything heavy or awkward.

Yes, there are lots of things we take for granted. In a society of the utmost in creature comforts, sometimes all it takes is the absence of one little convenient item to throw us into a tailspin.

Carrie Mack, Assistant Features Editor contributed to this article.

**The CN**  
**wishes you a**  
**safe and**  
**enjoyable**  
**Spring Break.**  
**We'll see you**  
**in March.**



# October Sky provides heart-warming story

**Dave Steiner**  
Staff Reporter

Imagine living in the mining town of Coalwood, W.V., in the 1950's, which is the setting for "October Sky." Every able-bodied man works in the mines. Every boy is destined to become a miner when he grows up, whether he likes it or not. According to most of the men of Coalwood, "Mining is a noble profession." Even the high school principal instructs his teachers not to give the kids "false hopes" that they may have a chance of escaping from this dead-end town.

Every once in awhile, a Coalwood student manages to earn a sports scholarship that serves as a ticket out. For the rest of the students, high school only postpones the inevitable. The boys graduate to a life of mining. The girls find a husband in town, tend to the house, and eventually have children; that is, unless her husband dies in a mining accident before they even have a chance to have kids.

For obvious reasons, there exists a strong sense of unrest and uneasiness in Coalwood. On the surface, most residents seem content with their mundane lives. Underneath lies a dark reality of despair and hopelessness. Many children lose their fathers at an early age to mining accidents. If they manage to avoid an accident, these same fathers end up with black lung in 10 or 20 years. In the meantime, children are abused by their fathers. The women sit back and act happy while watching

their husbands give their lives to the unscrupulous Olga Mining Company.

The movie is based on the true story of NASA Science Engineer Homer Hickam, Jr. Homer (Jake Gyllenhaal) knows the life of Coalwood is not for him. On an October night in 1957, he sees the

**If this story is all true, Hickam's life was like a formulaic movie.**

Russian satellite Sputnik in the sky.

From that point on, he realizes that he is destined to become involved in space travel. Against his father's wishes, he begins to build rockets in his basement with the help of his friends and the school science geek. The boys find a site outside of town to launch their model rockets while "borrowing" various supplies from local businesses and railroads to build and finance their project.

Their ultimate goal is to win the regional and national science fair competitions with their project. According to their encouraging teacher Miss Riley (Laura Dern), dozens of colleges from throughout the country converge

on the national science fair competition, ready to offer scholarships to promising students. Their plan encounters many setbacks throughout, ranging from faulty police charges to Homer's sudden departure from school in order to work at the mines to assist in paying medical bills for his father's mining accident.

With the exception of Homer's mother, Miss Riley is the only one in town who believes in Homer and his friends from the start.

Homer's father feels that his son's outrageous dreams and ambitions are foolish, while at the same time he supports and encourages his older son who ends up landing a college football scholarship. To seek a career that does not involve coal mining seems futile to most people in this town of empty hopes and sealed fates.

Jake Gyllenhaal does a fine job of playing Homer. His average, everyday kid look is perfect for a rural West Virginia high school student.

Although Homer may be a naive country bumpkin, he knows that he does not belong in Coalwood. Gyllenhaal manages to get this point across through his character by the look in his eyes throughout the movie.

This inspirational true story of a NASA engineer makes for a perfect family outing. It appeals to



Jake Gyllenhaal (right) stars as Homer Hickam Jr., in the true story of a high school student in rural West Virginia, who seemed destined to repeat his father's (Chris Cooper, left) harsh life in the coal mines, until he turned his attention to the skies.

young and old. The problem is that the subplots of the story are so incredibly cliché and predictable. If this story is indeed all true, then the childhood of Homer Hickam, Jr. unfolded exactly like a formulaic movie. Everything from the way his high school romance evolved to the tragic coal mining death of the old man that had helped Homer scream "Hollywood!" Even the details of the main story line seemed to be a bit unbelievable.

If you are in need of that "I can do anything if I believe in myself" feeling, or if you enjoy movies like "Field of Dreams," "October Sky" is for you. If not, wait until its re-

lease on video and feel good about yourself and the world in the privacy of your own home.

## October Sky

Starring: Jake Gyllenhaal, Chris Cooper and Laura Dern

Directed by Joe Johnston

Written by Lewis Colick

Running time: 120 minutes

Grade: B-

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# Kid Rock satisfies new fans at Odeon

**James Lucas**

Staff Reporter

For a true concert experience, one should seek entrance to the Odeon, a concert club on the east bank of the Flats of Cleveland, which has been the site of performances of groups such as Semisonic, Motorhead, No Doubt, Everclear, and on Wednesday, Feb. 10, Kid Rock, Poets of Another Breed and 3 Penny Pus\*\*.

The packed crowd, mainly booing the opening bands off the stage, clearly anticipated the performance of Kid Rock, a musical artist from Detroit who had worked 10 grueling years to finally get a big record deal with Atlantic Records.

One has to strive to get a grasp of what type of music Kid Rock is actually all about. It is like a raging beast: half rap, half metal and all real.

Not knowing much of what to expect, I was very interested in the type of crowd this concert would draw, what kind of music would

be played, how it would sound live, and what kind of stage show would be presented.

Upon entering the Odeon, you would have been hard pressed not to notice many shirts from bands like Metallica, Tool, Korn, Limp Bizkit and Machine Head. However, the music that was presented was rap, metal and even blues all wrapped into one.

## Concert Review

Kid Rock  
with Poets of Another Breed  
and 3 Penny Pus\*\*  
The Odeon

Darkness filled the building as the anxious crowd anticipated the entrance of the man they had come to see. Kid Rock jumped on stage, causing the crowd to go nuts, as a violent pit erupted at the center of the floor.

Kid Rock and his Twisted Brown Trucker Band rocked the

crowd with his hit single "I Am the Bullgod." Rock used his lyrics to tell the audience about his childhood, with a song about wasting time, "smoking pot and playing Nintendo." In the title track to his latest album, *Devil Without a Cause*, he declared boldly, "I'm going platinum!"

Rock and his band used a gimmick in the form of a young support vocalist wearing a suit and a pimp's hat.

He was only about three feet tall, and he got into the vulgar lyrics just like Rock himself. The crowd loved this part of the performance.

Throughout the show, the drummer was excellent, and the guitarist, deejay and bassist lived up to the hype of this show, rounding out an excellent performance.

The audience was treated to a display of musical talent not shown often by any performer. Besides just singing, Rock astonished the crowd by taking a break from vocalizing, and playing the turntables, bass, drums and guitar to perfection while other components of the band kept the tunes rolling.

Rock conducted some hard music out of each member of the band, producing a solo out of the drummer, whose hands were Neal



Kid Rock

Peart-like in their quickness. This satisfied anyone with a deep respect for true drumming talent.

"I thought the stage show and quality of music were excellent," said sophomore Doug Hayes, who admitted that he had never heard of Rock before the show. He later said he was converted into a fan.

Rock also gave some of his thoughts on politics when he said, "Monica Lewinsky is a whore and Bill Clinton is a pimp!"

Earlier in the evening, the crowd was treated to the band, Poets of Another Breed.

The Poets are an Akron-based band whose hard lyrics and rap-like structure helped them sound much like Limp Bizkit, and the

second opening band 3 Penny Pus\*\*.

3 Penny Pus\*\*'s name was more creative than their music, which was basically inconsistent and lacking anything new or interesting, save their costumes, which consisted of ski masks, Dracula capes, football helmets and cowboy hats.

It was clear that Rock was the best performance of the night. At the start of the show, he asked, "Cleveland, are you ready for me?"

Cleveland was ready, and now the rest of the musical world should be asked the same question. Kid Rock is real, and so is his intention to be enormously successful.

## New and Coming Attractions

### Film

Opening Tomorrow:

"Office Space"  
"October Sky"

### Video

Now in Stores:

"Beyond Silence"  
"Family of Cops II"  
"First Love Last Rights"  
"Practical Magic"  
"Since You've Been Gone"  
"Snake Eyes"  
"Without Limits"

### Concerts

Friday:

Ekoostik Hookah, the Odeon, 9 p.m., \$10 in advance, \$12 day of show, add \$2 for all people under 21

Big Ass Truck, Barky and New Roddocks, Grog Shop, 10 p.m., \$7  
Cash Money, Downside Special and Appalachian Death Ride, Euclid Tavern, 9:30 p.m., \$5

Iced Earth, Jag-Panzer, Anvil and Quiet Room, Flying Machine, 8 p.m., \$10

Saturday:

216, Runt, Biaxident, Intent to Distribute, Canister and Biastfear, the Agora Ballroom, 8 p.m., \$6 in advance, \$7 day of show

Third Wish, and Sultans of Bing, Grog Shop, 10 p.m., \$5  
Cryptkicker, Flying Machine, 8 p.m., \$6

Sunday:

Reel Big Fish, Zebrahead and MU330, the Odeon, 8 p.m., \$13.50 in advance, \$15 day of show

Second Half, Canister and Mad Uncle, Grog Shop, 10 p.m., \$5

### Music

Now in Stores:

The Corrs, "Talk on Corners: The Special Edition"  
The Damations TX, "Half Mad Moon"  
New Kids on the Block, "Greatest Hits"  
Linda Perry, "After Hours"  
Jerry Reed, "Pickin'"  
Rhythm and Brass, "More Money Jungle... Ellington Excurions"  
Mr. Serv-On, "Da Next Level"  
Mem Shannon, "Spend Some Time With Me"  
Dusty Springfield, "In London"

## Alanis Morissette disappoints crowd at Gund Arena

**Aaron Baker**

Entertainment Editor

Isn't it ironic? Alanis Morissette has already bit off more than she can chew, and she's only two albums into her career.

How about changing her image to sell records? After two pop albums that didn't manage to get recognition outside of Canada, Alanis broke out in her music career with the hugely successful *Jagged Little Pill*, which earned her several Grammy Awards.

How about jacking up ticket prices? One of the obvious problems with this show is that Morissette charged over \$35 (plus Ticketmaster service charges) for the best seats in the house.

There wasn't a seat to be had for less than \$30 (when figuring in service charges), and she only has

## Concert Review

Alanis Morissette  
with Liz Phair  
Gund Arena

two albums that she draws from. Liz Phair isn't exactly the big name opening performer that Garbage, who was originally on the bill, would have been.

How about disappointing the fans that managed to pay the enormous ticket prices? When Alanis hit the stage to a gleeful crowd of many teenage girls, she decided to open with the cumbersome and dark "Baba" off of her newest effort, *Supposed Former Infatuation Junkie*. The song managed to depress the crowd until she and her band launched into "Hand in my Pocket" from her first highly recognizable album, *Jagged Little Pill*. When Morissette sang the words, "I'm young and I'm underpaid," it must have sounded so much more true three years ago.

It was obvious to anybody in attendance which songs the crowd had come to hear. When it came to songs from *Junkie*, the crowd sat on their hands. Anytime Morissette played something from *Pill*, the crowd erupted. Maybe they were trying to tell her something.

Morissette very purposefully peppered the hit songs from *Pill* throughout her set to wake up anybody that she may have put to sleep with a song from *Junkie*. "You Learn," "All I Really Want" and "You Oughta Know" all earned huge ovations, though there was nothing creative done with the music. She managed to stop the music for two seconds during "All I Really Want," only to continue the song. How ingenious!

One of the best songs from *Junkie*, "Front Row," which would have served as the perfect opening song, didn't even make the setlist. "Head Over Feet" and "Ironic" both woke up the crowd as soon as the opening chords of each song hit.

The backdrop for the show featured what looked like a stained glass window, which the stage lights cast various images upon. The backdrop also opened up to a video screen, which was used during several songs.

Morissette said "Thank you" after almost every song, as if she was leading up to the song that whole crowd knew was coming. "Thank You" came during the encore, and the crowd responded well to it, which was to be expected. The two crowd favorites for the night were "Uninvited" from the *City of Angels Soundtrack*, and "You Oughta Know."

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writers to cover movies, CDs,  
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If you're interested, call Tom  
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# JCU women lap rest of OAC

## Lara Ferry

Staff Reporter

The 1999 Ohio Athletic Conference Swimming and Diving Championships were nothing out of the ordinary for the John Carroll University women's team.

The Blue Streaks continued their reign as OAC champions for the 10th consecutive year.

"There were no surprises team-wise," head coach Matt Lenhart said. "The girls did what they were expected to do."

The Blue Streaks captured the title with a total of 666 points, well ahead of Mount Union's 418. They won four relays and nine individual events.

Continued standout performances vaulted JCU to victory this weekend. For the second time in her two-year career, sophomore

Carrie Scherger was named OAC Women's Swimmer of the Year, as she captured the title in the 200, 500, and 1650 freestyle. She provisionally qualified for nationals in the 200 freestyle. Scherger was also a member of two OAC-record relay teams.

Sophomore K.C. Rambasek added to the team's success by winning the 100 breaststroke. Freshman Sara Piet was a member of four championship relay teams and captured two additional titles in individual events.

"All of the hard work of the season has really paid off," said Piet, who will compete along with fellow teammates at Case Western Reserve Saturday, their last chance to qualify for the national meet.

Piet and junior Shannon Murphy were both on all four win-

ning relay teams. Murphy also placed second in the 50 free, the 100 fly and the 100 free.

Freshman Stephanie Turner was named OAC Women's Diver of the Year, winning both the 1-meter and the 3-meter diving events with OAC record breaking scores of 408.05 and 492.70, respectively. These scores automatically qualified Turner for nationals. Teammate Maren Aikey also qualified for nationals in the 3-meter event.

One new face that impressed was that of freshman Angela Ruggieri. "Angie came back impressively in the 100 backstroke after slipping on the start," Lenhart said.

Ruggieri rallied to win the event despite her setbacks in 1:06.14. She also placed second in the 500 free and 200 back.

Lenhart can already look forward to next year, as all but two members of the team will be returning next year.

"The girls are strong, fun, and hard-working."



photo by Sara Fest

Sophomore Carrie Scherger (top) accepts her first-place award for the 1650 freestyle from head coach Matt Lenhart.



photo by Sara Fest

Junior Kristin Shaneyfelt swims to a third place finish in the 200 freestyle this weekend at the OAC Championships.

## OAC's next for women

### Rona Proudfoot

Staff Reporter

The John Carroll University women's basketball team snapped a six-game losing streak by beating Marietta, 59-53, Saturday.

And if there's one thing the squad can credit for getting the job done, it's versatility.

Just last week, the Blue Streaks (5-18, 4-13) were calling on the perimeter for the majority of their scoring. In fact, they tied and then broke the school record for three-point shooting.

But this week, it was a duo in the post that led the charge. Sophomore center Meghann Hubach and freshman Stephanie Gianni combined for 34 points.

"They did what they needed to do," head coach Carol Dugan said. "They worked really well under pressure, so they were able to make the necessary adjustments."

"Obviously we have really great three-point shooters, but we hadn't been playing as a team," Gianni said. "Against Marietta, the guards were really great about passing in to us, and, if we didn't have a shot, we'd pass it back to the guards."

The Blue Streaks led, 32-22, at halftime and had extended the lead to 13 at 13:19 in the second half. Marietta slowly chipped away at the lead, however, to make it a two-point game at the 1:52 mark.

Fortunately for JCU, the game would not get any closer. Marietta was held scoreless from that point, and Gianni and junior Erin Jimison each hit both their free

## women's hoops



**Next game:** Sat. vs. ONU  
**Site, time:** Shula Center, 3:00  
**Key fact:** ONU beat JCU, 54-43, Jan. 16 in Ada.

throws for the final four points of the game. Hubach led the attack with her sixth double-double of the season, totalling 18 points and 13 boards. Gianni contributed 16 points and nine rebounds.

"The guards were getting the ball to Meghann and Steph in the post really nicely," Dugan said. "We were able to take advantage of some quick hits."

It was probably just as well that the Blue Streaks were not counting on outside shooting.

Sophomore Katie Cervenik contributed JCU's lone trey but was forced to leave the game with a leg injury in the second half.

And Jimison, who registered a school record of seven from behind the arc against Otterbein last week, managed only two attempts. JCU could come up with only a split on the week, as it fell to Heidelberg Tuesday, 58-48.

Ohio Athletic Conference tournament play starts in four days. The Blue Streaks are focusing one game at a time, however.

Said Dugan, "Right now we're more concerned about winning our remaining games."

## Bob McCarthy

Assistant Sports Editor

Having won eight of the last nine Ohio Athletic Conference Championships, the John Carroll University men's swimming and diving team figured to place near the top at the start of this season.

The Blue Streaks, employing only nine swimmers this weekend, may have fallen short of their team goal, coming in third. But the host team's performance was highlighted by some dramatic and surprising individual efforts.

Sophomore J.P. Merchant claimed three individual titles, the only male swimmer to accomplish this feat, on his way to being named the 1999 OAC Men's swimmer of the year.

"J.P. swam a great 500 free and his other races were good efforts as well," coach Matt Lenhart said.

Merchant repeated as conference champ in the 1650 freestyle with a time of 16:51.73, over one minute better than his closest competitor.

"He had a good race, but it wasn't quite as fast as we would

have liked," Lenhart said. "It was still a victory, though, and he did his job."

Merchant also claimed titles in close races in both the 200 free and 500 free. In the 500 free, the sophomore rallied at the halfway point to edge out Marc Torgensen of Mount Union. Trailing for the first 200 yards, Merchant dashed to victory by touching the wall less than half of a second before Torgensen.

The team finished with 386 points overall, behind champion Mount Union (597) and Baldwin-Wallace (446).

"We thought going into the meet that if we swam well we could finish third, and that is what we did. The kids swam a good meet," Lenhart said.

JCU captured valuable team points from the freshmen Eric Richmond and David Whitman.

Whitman pulled off the biggest upset of the weekend, defeating pre-race favorite Ben Price of BW in the 100 backstroke with a time of 55.80, only four one-hundredths of a second before Price.

Whitman also won the 400 individual medley.

"[Richmond and Whitman] are hard workers and we knew that they could do it," Lenhart said. "It was just a matter of going out and performing."

"David's win in the 100 back was surprising because he had just competed in the 100 butterfly about a half an hour before the backstroke event."

Richmond won a very close race in the 200 IM, defeating two-time conference champion Sergey Kornilov of Mount Union. After trailing Kornilov after the first three strokes of the race, Richmond made up enough time in the final two laps of freestyle to better Kornilov by two seconds.

Senior Dan Ansevin placed third in the Diving Championships with a score of 479.0, good enough to qualify for the NCAA Championships at the University of Minnesota March 18-20.

Diving coach Lewis Fellingner also brought home some hardware, winning his first OAC Men's Diving Coach of the Year award.

## CLUB SPORT

### winter report

Coming off a win and a tie against The Ohio State University this past weekend, the JCU Hockey Club will play its final two games of the season tomorrow at University of Toledo and Saturday at University of Michigan. The Blue Streaks defeated OSU, 5-1, last Friday and tied, 3-3, Saturday at home. Sophomore Mike Reibe netted four goals and sophomore Scott Shantery goaltended in the one-goal win.

JCU will host the Midwest Collegiate Hockey League Championships Feb. 26-27 at the Cleveland Sportsplex. All eight teams in the league make it, with the Blue Streaks currently at seventh, with a 5-18-2 record. For ticket information, call (216) 663-7840 or (216) 663-9649.

Both sides of the JCU Ski Team saw success last weekend at the Ohio Division Championships. The men's team came in first overall. JCU took the top three spots in the slalom, with senior Corey Paquette taking first. The women's squad

placed second as a team, with junior Maria Zachary taking second in the slalom. JCU will vie in the regional competition this weekend in Marquette, Mich.

The JCU Rugby Club braved frigid temperatures at the Buffalo Winterfest Sevens this past weekend and left its mark. The "A" Team was second out of 16 teams, going 5-1, with the "B" Team coming in fifth. The "A" Team lost in the final to the Buffalo Men's Club, 5-1, being the only team in the tournament to score on the Men's Club.

Among JCU's wins were shutouts over Canisius, 2-0, and Buffalo State, 5-0. On the weekend, seniors Seamus O'Mahoney and John Taberski led the squad in scoring.

Submissions for the Club Sport Winter Report should be faxed to (216) 397-1729 or dropped off at The Carroll News.



# SPORTS FLASHES

**OWNING THE BOARDS** - The JCU men's basketball team has consistently outrebounded their opponents this season, leading the OAC in rebounding margin. Senior **Mark Heidorf** (7.6 per game), sophomore **Larry Holmes** (7.0) and junior **Rico Pietro** (7.0) all rank in the top six in the conference. ... Heidorf is second in scoring at 20.7 points per game, and senior **Dan Coxon** is second in free-throw percentage at .884.

In two games last week, Heidorf, Coxon, Holmes and sophomore **Luke Dautovic** shot a combined 35-for-39 (.897) from the foul line.

**INDOOR TRACK** - The JCU indoor track team competed in the unscored Oberlin Meet this past weekend, its fourth meet of the season. Junior **Maureen Fielder** lowered her own school record in the 3000-meter run, finishing in 10:51. Senior **Laura Slazyk** won the high jump at 5-2, and sophomore **Mark Bittenbender** won the triple jump at 41-6 1/2. The men's 4x200 relay team of **Steve Polachek**, **George Sample**, **Mike Karl** and **Mike Collagiovanni** and the women's 4x400 relay squad of **Slazyk**, **Maureen Liller**, **Melanie Yarcusko** and **Katie Machusick** also picked up victories.

**TRIVIA OF THE WEEK** - How did senior wrestler **Rich Eslich** get the nickname "Big Red?" Answer at end.

**SENIOR WISDOM** - The seven senior starters on the JCU wrestling team finished the dual meet season with a combined 89-19 record versus Division III opponents this year. ... Of those seven, three are ranked in the top five nationally. Eslich is still No. 1 at heavyweight, **Jim Ayers** is No. 3 at 184 pounds and **Ben Hahlen** is No. 5 at 149 pounds.

**NO CANCEL** - Spring break trips are just around the corner for the JCU spring sports teams. The baseball, softball, tennis and golf squads will all be heading South in just over a week.

**TRIVIA ANSWER** - Eslich came to JCU in 1993 and began on the football team, sporting long red locks and standing 6-foot-3, 240 pounds. When coaches were not sure of Eslich's name, they simply put those together with "Big Red." See Eslich feature below.

All statistical information is as of Monday, Feb. 15.

## Mount offers little

**Matt Rayl**

Assistant Sports Editor

One thing is for certain. The John Carroll University wrestling team knows how to rebound.

After suffering only its third loss of the season to NAIA powerhouse Findlay two weeks ago, JCU quickly ended a potential two-meet losing streak last Friday. The Blue Streaks, led by senior stalwarts **Jim Ayers** and **Justin Kerr**, pounded Ohio Athletic Conference rival Mount Union, 32-3. JCU scored victories in every match but one.

The Blue Streaks, riddled by injuries from day one, seem to finally have a healthy lineup. While senior **Rich Eslich** returned to the mats against Findlay, after having missed a month, JCU welcomed back **Ayers** against the Purple Raiders. Sidelined against Findlay due to a strained shoulder, the 184-pounder tallied a 16-5 win on Friday.

Despite winning his 100th dual match the previous week, **Kerr** showed no visible signs of com-

### wrestling



**Next match:** OAC Champs  
**Site & date:** Berea, Feb. 27  
**Key fact:** JCU's senior wrestlers have a 29-2 mark against OAC competition.

placency. He notched career victory 101 over **Greg Faunda**, 9-5, tying **Mike Collica** for third on JCU's all-time wins list.

In what may turn out to be the Blue Streaks' most competitive and important match of the season, Findlay, ranked second in the NAIA, sent a line-up of nationally ranked wrestlers against the Blue Streaks.

"Wrestling a team like Findlay is good preparation for the qualifiers," JCU head coach **Kerry Volkmann** said. "This was definitely a quality loss. You learn something from wrestling against great competition."

## Eslich told you he'd be No. 1

The following is the fourth of four senior spotlights for the winter sports season.

**Mark Boleky**

Sports Editor

At a party after his senior year of high school, **Rich Eslich** and four friends were sitting around, revealing their goals for college. When it was Eslich's turn, he certainly did not hold back.

"I told about five of my friends that I was going to be a national champion," the John Carroll senior wrestler said. "They all just kind of laughed at me."

Almost six years later, Eslich can laugh at his friends -- and his opponents.



Rich Eslich

The 6-foot-3, 265-pounder is 19-0 on the year, the No. 1 ranked heavyweight all season in the Brute-adidas Division III Wrestling Coaches Poll.

The chance for that prediction to come true will come at the national championships, to be held March 5-6 at College of New Jersey.

"Rich has won two Division I tournaments this season, and I cannot think of another wrestler at this school to match that," JCU head coach **Kerry Volkmann** said. "He's had an enormous season, and is certainly capable [of a national title]."

But a few years ago, what Eslich had prophesized at a party before college seemed impossible -- due

to what he was doing at parties and such in college.

After going 6-4 in 1993-94, he redshirted the following season, his first of three troubled years. For one, he suffered a broken ankle at a Pantera concert. He also later broke his nose badly in a bar fight.

In 1995, he left John Carroll, and began working at his father's construction company, Eslich Wrecking Co. "I originally thought I'd take the year off and then return," Eslich said. "But then I started to wonder what a degree would do for me, since I was already working where I was going to be."

Eslich considered the Marines for a brief period, but decided to return to Carroll in the fall of 1996. The itch to wrestle again could not be relieved. In fact, it was his coaching on the side at his alma mater that made him want to get back on the mat.

"I was coaching at Louisville [High School], and I would watch kids not give their all," said Eslich, who will graduate from JCU in May with a degree in English. "It made me realize that you can be so good at this sport so fast, if you just give it your all. I knew in two years, I could do it."

He has done it.

In his final two seasons of eligibility, Eslich has achieved All-America status once, and is almost certain to do it again. He is 46-4 in the last two years, and owns a school-record .939 winning percentage in dual meets.

Eslich credits his success to his fear of losing, something he has not had to worry about this season. A mental toughness, developed from being the youngest of five, has also helped him through the difficult periods, such as missing time this year due to injury.

"I think that's been a blessing in disguise," Eslich said. "When I came back, I was hungry again."

His first match back was a 13-4 win over Findlay's **Jim Joaquin**, the top-ranked wrestler in NAIA.

Forget Eslich's mental game, says **Volkmann**. He's easily one of the most amazing athletes the veteran coach has ever seen. "Rich is a guy at 270 pounds who can move like guys at a lower weight classes," he said. "That's just like finding a needle in a haystack."

## STREAKS OF THE WEEK



**J.P. Merchant**  
**Soph., Swimming**

Was the only male swimmer to win three titles at the 1999 OAC Swimming and Diving Championships, doing so in the 200, 500 and 1650 freestyles. For his efforts, was named OAC Men's Most Valuable Swimmer.



**Stephanie Turner**  
**Freshman, Diving**

Won both the 1- and 3-meter diving competitions, setting conference records in each at the 1999 Ohio Athletic Conference Swimming and Diving Championships. Named OAC Women's Diver of the Year for her efforts.



"EVERY DAY I FIND COMFORT  
IN KNOWING I DID WHAT SHE WANTED."

"My daughter, Regina, suffered a cerebral aneurysm. She was 35 years old at the time. There was nothing the doctors could do. We had discussed organ and tissue donation together as a family and Regina told us she wanted to become a donor. I miss Regina very much, but every day I find comfort in knowing I did what she wanted."

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Photo by Gregory Heisler



# Blue Streaks roll through setbacks; ONU next

**Bob McCarthy**

Assistant Sports Editor

The John Carroll University men's basketball team overcame numerous obstacles, including its worst offensive performance this season, a second half injury to its co-captain and the disqualification of its starting center, in defeating Marietta, 66-58, Saturday at Marietta.

"The victory was a testimony to the

teamwork this team possesses. We didn't shoot well, but we did a good job defensively and held our own," head coach Mike Moran said.

Despite season-lows for made field goals (18) and field-goal percentage (.360), a serious ankle injury to Mark Heidorf and losing Rico Pietro to his fifth foul with over six minutes remaining, the Blue Streaks were able to secure sole possession of second place in the Ohio Athletic Conference for the remainder of the season and guaranteed home court advantage in a quarterfinal game of the OAC tournament.

"That's nice, but we just want to stay focused on the task at hand, and not become too farsighted," Moran said.

The victory extended the JCU winning streak to nine games, one shy of the school record set last season when Carroll (18-4, 13-3 OAC) closed the season with ten consecutive wins and claimed the regular season conference title.

Heidorf scored all of his team-high 14 points and grabbed seven rebounds in the first half as JCU led at intermission. But he sprained his right ankle as he scrambled for position while attempting to grab a rebound.

Heidorf, who is currently second in the OAC in scoring at 20.7 points per game, is listed as day-to-day, but was doubtful for last night's regular season

home finale against Heidelberg. He is questionable for Saturday's season finale at Ohio Northern.

"This injury will focus us as we prepare for Heidelberg. Anytime you lose a leading scorer, it shakes things up," Moran said.

"We have to stay focused on one game at a time."

Despite this injury and the ice-cold shooting, the Blue Streaks persevered and never trailed at any point in the game. The Pioneers closed the gap to four points with less than seven minutes to play, but never got closer. Key contributions were registered by junior forward Scott Beran and sophomore center Michael Hill, who logged valuable minutes when Heidorf left and Pietro fouled out.

"Mike gives us a new dimension inside, and Scott has unquestionable effort," Moran said. "His tank is always full."

## men's hoops



Next game: Sat. at ONU  
Site, time: Ada, 3:00  
Key fact: JCU has lost nine straight games at ONU.

The reserve duo tallied a total of eight points and ten rebounds in relief of its teammates.

The story was much different when the Blue Streaks easily handled Otterbein, 82-68, last Wednesday at the Shula Center. After trailing, 6-0, early in the game, JCU used a 18-4 run, sparked by a Larry Holmes three-point basket with five

minutes left in the first half, to take the lead and pull away from the Cardinals. Otterbein would never again be within 10 points of the Blue Streaks.

Heidorf scored a game-high 23 points, and senior Dan Coxon added 14 points. Hill chipped in his first collegiate double-double, tallying 12 points and 10 rebounds.

A victory last night against Heidelberg will set up a showdown in Ada Saturday, with the regular season title up for grabs.



photo by Sara Fest

Sophomore Michael Hill goes up for a dunk in last Wednesday's 82-68 win over Otterbein.

## Don't bother with the NBA

No Michael Jordan. No 82 game season. No more excitement. No reason to watch.

With the start of the abbreviated National Basketball Association season, I am reminded why I am glad that net-

### Commentary

works televise so many college basketball games, and I know I am not the only one.

Who cares if the NBA lockout has been resolved? Why would a true basketball fan want to watch a group of overpaid ego-maniacs play slow motion basketball when they could watch a college game and see young kids play simply because they want to win, not because they want to attract endorsements. In those college game basketball is pure and innocent. But most importantly, it's a game, not a business.

Now the NBA advertisers want to lure the legions of fans back with its new catchy slogan, "I still love this game." Well, I don't love this game, at least not on the professional level.

I don't want to see some selfish player who refuses to play until he gets more money. I don't want to hear another player talking publicly about how he doesn't want to be on his present team because it is not good enough for him to play for. The competition is to see who can make the most money. There are no longer players like Magic Johnson, Larry Bird and Michael Jordan, who played with emotion, heart and class, who

would stop at nothing to push his team to the top. The NBA may have to come to terms with the fact that it will take more than a new slogan to gain back the attention and respect of many people and basketball lovers.

Unfortunately for the NBA, Jordan retired this year for good, which is the worst possible time for the league. If anything could have brought attention back to professional basketball, he could have. His unbelievable play and great personality were the last hope for the NBA, which may have retired with Jordan without even knowing it.

So now the search is on to find the next Jordan that has that special blend of brilliance, on and off the court. Some

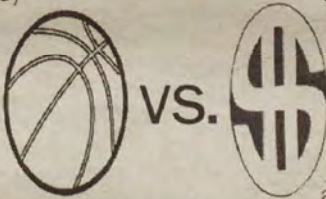
say that they should turn to a player like Grant Hill. They could try that, but it will never work. There will never be another Jordan and there will not be a loyal NBA following again. But there is no one to

blame for that except the players and owners, whose display of greed on both sides were exemplified prior and during the season with the lockout.

They resolved the lockout, but there will be others like it, maybe not as bad, or maybe just as bad. But we have not seen the last of the NBA's money disagreements.

So they can play 53 games this year, but it won't be the same NBA season. Not because of the dropoff in games, but because of the drop off in attendance and ratings. The only thing that will remain the same is the manner in which the game is played. Which is to say the game is not played for the team or for the fans, it is played for the bank account.

--Joe Burdon



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## Editorial Opinion

# Fighting for the right to party

College students like to drink. Recently, a fraternity based at Oxford's Miami University decided not to force its chapter houses to go "dry." Good for them. Rather than giving in and following the lead of the eight national fraternities which have ordered their chapter houses dry by 2003, Beta Theta Pi, founded at Miami in 1839, has decided to let their fraternity brothers be the adults they are and make their own decisions.

"Alcohol is a very important part, unfortunately, of their culture." These are the outrageous claims of the University of Akron's coordinator of Greek affairs, Joe LoCascio.

LoCascio was commenting on Beta Theta Pi's decision. This decision came down from the fraternity's chief executive officer, Jerry Blesch, a retired Navy captain.

While the fraternity does require all of its chapters to follow all of the rules and regulations set-up by the chapters' colleges, it will not mandate "dry" houses.

This situation is far from unique, but when applied to the Greek situation here at John Carroll, it is startling. Imagine, a mature, educated authority figure refusing to subject college students to type of politically correct repression that has overswept college campuses across the country. Could all those beer commercials be true? Might there actually be some redeeming qualities associated with alcoholic consumption?

Let's face it, at schools where fraternities and sororities are required to have "dry" houses, alcoholic consumption is still a vibrant part of student life.

College students like to drink. They are presented with freedom they have not had prior to college life. Yet, most college drinkers actually started drinking in high school. Therefore when they look to a fraternity or sorority, they look for an outlet to encourage or at least support their drinking habits. Students rally around alcohol. It is a uniting force for them. Anyone who proclaims differently is looking at the picture through rose-colored glasses.

College students like to drink. Should a universal ban on alcohol be implemented here, JCU students would continue to drink. Sadly, a fitting analogy for this dilemma is the mischievous teenager. Whatever he or she is told not to do by his or her parents, they usually do immediately and more so than before. So why make alcohol out to be the universal evil as so many administrations across the country have been doing? Education is vital. Prohibition was not exactly the most successful Constitutional Amendment passed. In fact to this day it remains the only Amendment ever to be repealed. If Congress can admit that it made a legitimate mistake banning alcohol, why can't these fascist administrators recognize the dangers?

Going "dry" is not the answer. It is the personal decision of a college student whether or not to drink. Not the university's. Fraternities and sororities should follow Beta Theta Pi's lead and not allow themselves to be pressured into going "dry" by the wishes of their university and society. For many, college is the first taste of the real world. Alcohol exists in the real world. According to Blesch, fraternities exist to educate their members and prepare them for life after college, where they do not have big brothers to shield them from reality.

College students like to drink. For their honesty and guts, Beta Theta Pi should be lauded, not castigated. They made a tough decision. A decision that needed to be made.



Funny isn't it, how tuition goes up again,

But...

Administrators threatens to reduce off-campus students' financial aid?

## HITS & misses

**HIT:** President Clinton smokes a Lewinsky brand victory cigar after the Senate votes not to impeach him. **miss:** Loud pledgemasters screaming at pledges in the hallway at 1:00 AM. **HIT:** Blondie comes back from the Betty Ford clinic with a new hit single. **miss:** Breaking up with your significant other on Valentine's Day, the new fad. **HIT:** Health Services actually is open over the weekend. Who knew? **miss:** Ken Starr to begin an investigate the country's second most powerful womanizer, Puff Daddy. **HIT:** Men's basketball team is on its way to a thrid straight 20-win season. **miss:** Oscar snubs Bill Murray and Jim Carrey for their roles in "Rushmore" and "The Truman Show," respectively.

### Staff Commentary

## This class is rated BORING!

A friend of mine has a unique method for reviewing and judging movies. He simply asks himself, "Was I entertained?" He doesn't worry about cinematic technique, acting style or production elements. He simply decides if he was entertained and enthralled by the movie for the two hours he sat through it.



Tom O'Konowitz  
Editor in Chief

I've recently decided that I would apply this simplistic, yet effective, system to classes at John Carroll University. Sure, some would say a college class should be judged by considering content, organization and teaching tools. But I would disagree.

A college class should be evaluated based on entertainment value.

Now, before the JCU academians in their ivory towers attack my evaluation system and send me nasty letters, I will explain its benefits.

Very simply, a person is much more likely to absorb information and learn if they are enjoying themselves in the process. If a teacher can present material to a class in an entertaining fashion, a student will be much more likely to benefit from that class.

"Entertaining" classes don't simply have to be run like a circus or action movie to qualify. Several techniques can result in an entertaining class. For example, class discussion, group work, anecdotes and a teacher with some sense of excitement in his or her voice are all well on their way to becoming amusing.

After four years of classes at JCU, I have developed quite a sense for discerning entertaining from boring in a classroom.

The boring one is the one in which I look at my watch 25 times and realize only four minutes had passed. It is usually accompanied by a teacher standing at an overhead projector with illegible notes and a droning monotone lecture that soothes me to sleep like the constant sirens passing my apartment on Cedar Road.

This type of teacher would also have no personality or sense of humor; would really like to hear him or herself talk endlessly about nothing; and would get off on lecturing about one boring thing and then testing on a completely different thing.

Differently, an entertaining teacher would relate the information to students with some enthusiasm; would present information with fun anecdotes; and would use unique methods to make me enjoy my hour of class.

Next they need to add reclining seats and a snack bar.

## THE CARROLL NEWS

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## Letters to the Editor

### The nurses are In ... on weekends

For your information, the Health Service is staffed by registered nurses during the academic year from 9 p.m. to 5 p.m. on Monday through Friday, and from 1 p.m. to 5 p.m. on Saturday and Sunday. Physicians are on-site Monday through Friday, from 9:30 a.m. to 10:30 a.m. Health Service is closed when the university is not in session. Walk-in service is available during clinic hours on a needed basis. If the clinic is closed, contact your resident assistant.

Rosella Bentivegna, R.N.  
Bentivegna is the Director of Health Service at JCU.

*Editor's Note: In last week's issue of The Carroll News, Hits and misses incorrectly implied Health Services is closed on the weekends. We apologize for the error.*

### In The Face of Spirituality

Admit it, when we think of John Carroll, the model of Christian living is not the first thing that pops into our heads. As a second year student at JCU, I, too, couldn't wait to get back to the late night parties, drinking and pot smoking that run rampant on our campus. Oops, I said two of the most dreaded words a John Carroll staff member wants to hear. For those of you that want to remain virginized in mind, stop reading here.

I spent over a semester rolling in the glory of what I thought "true" college living was. Spending days skipping classes, sleeping late, and having what I believed was a grand old time. A semester and almost a half later, I came to realize that I was absolutely miserable. It seemed as if everyone around me was having the time of their lives. I was living in the midst of one of the biggest bouts of anorexia, I was failing miserably, and most of my friends had either been removed from the university or had left. I thought that John Carroll was the furthest place I would find happiness.

Throughout last semester, I made repeated attempts to look for and find help. The school had me believing that I was the odd one on campus and that those things I was struggling with do not happen to the majority of students. A priest told me that these things were happening because I was not right with God. I felt so upset I was wrestling with the idea of leaving the college scene all together.

As I began to take a more objective look at the John Carroll community as a whole, I found that most students, and my friends, were struggling with some of the same issues. Sex, drugs, drinking, depression, eating disorders, abuse and a whole lot more are all about us in this small college community. Unfortunately, it is not just happening to a few students.

At this point in my life, I am still searching for what I want out of life as I think most college students are. When we were little, we all learned to walk one step at a time. Today, we all have our mountains to climb. I guess my objective in this letter is to tell everyone that is reading this that although unique, and sometimes

not, we all have our struggles. It is the spirit within us that counts. I do not want anyone to walk away from this thinking that they are alone here at John Carroll like I did for so long. If the John Carroll administration will not acknowledge these struggles and problems that affect all of us, we as students must take the issue up and support one another.

*Editor's Note: The Carroll News agreed to withhold the author's name at her request because of the letter's personally sensitive nature.*

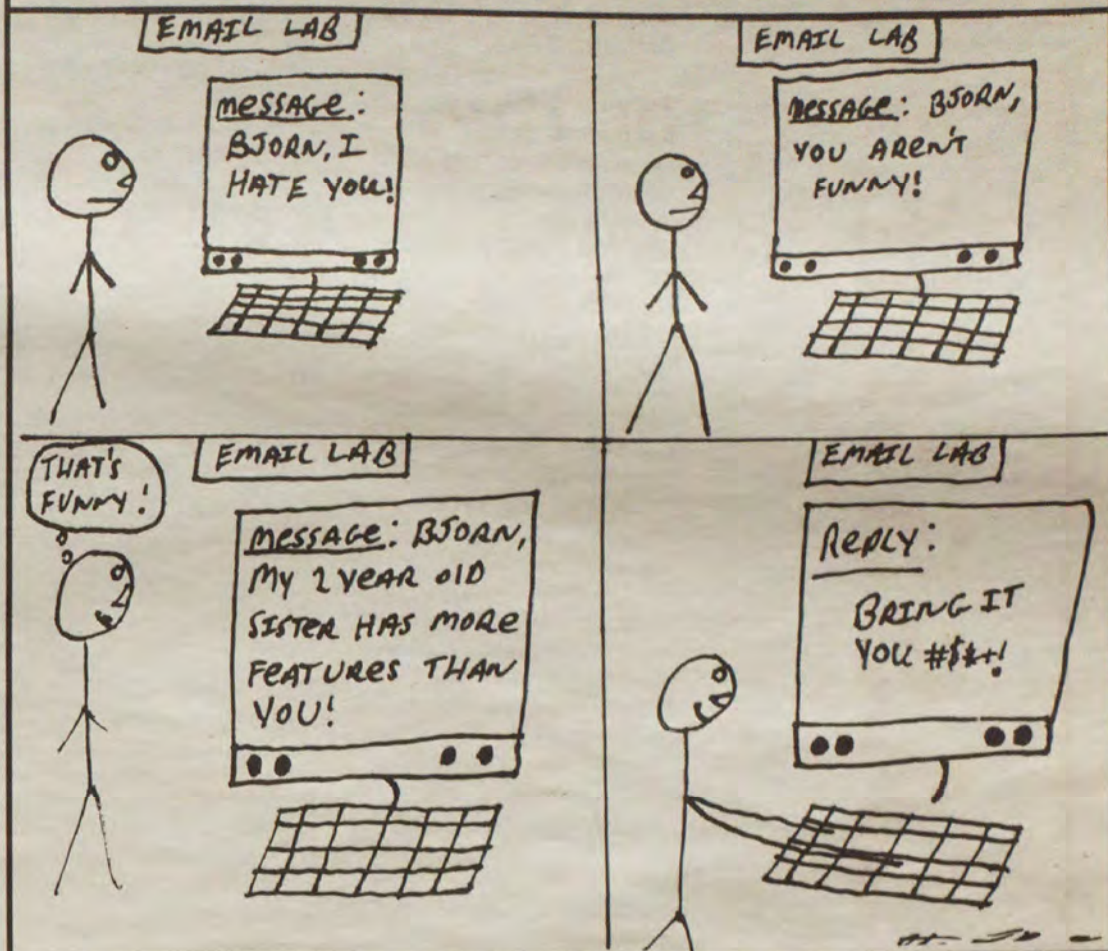
### Mightily opposed to Right-To-Life

This is it! I've had it with the one sided debating, the whining, and the Right-to-Life people always speaking up on campus and no one speaking against them. It's time for a new voice to be heard. Last year when the Right-to-Life group tastelessly displayed wooden crosses, I spoke up in a letter to the editor that was published. This year the same inconsiderate people displayed the crosses again. I decided to wait and see if someone else had a problem with it and would speak up. Unfortunately, someone else chose to vandalize the display, not exactly a beneficial tactic because there wasn't a clear message for others to ponder.

When I read that Christine Wheimer chose to cause controversy over the fact that John Carroll was bringing a little entertainment to campus just because they are a pro-choice group, it was the straw that broke the camel's back. The last time I checked we all lived in the United States of America, a free country, where abortion is LEGAL. Abortion is legal and whether you chose to have one or not it's your private business. Yes, John Carroll is a Jesuit university which religiously, not only is Pro-Life, but deems abortion as a mortal sin. But, no, not every student, faculty member, and/or staff member is Catholic or even if they are, it does not mean that they 100% support everything that comes out of the Vatican. WE have the right as the John Carroll students/faculty/staff community, to not have certain religious beliefs forced on us. What kind of consideration are you giving to your fellow John Carroll University members when you create a fake graveyard? Not only is it a disturbing and last ditch effort to get pro-life supporters, but it also spits in the faces of everyone who walks by it, who has ever had to experience something like that, whom you know nothing about nor about the psychological situation. I don't see you rushing to put up a display for every BORN child murdered in their first 5-10 years of their LIVES, either at the hands of their parents from child abuse or abandonment. Where are their wooden crosses? Since 1990, 10,000 American children have died at the hands of their parents or caretakers. Child abuse and neglect is the leading cause of death for children. No, continue to ignore those disturbing facts and numbers about children losing their lives after birth and continue to "protect" the UNBORN. On April 10th I will be attending the Mighty Mighty Bosstones concert, not a live abortion...so get over it.

Megan Vecchio  
Vecchio is a junior at JCU.

## BJORN by Steve Beaudry



## The Battle Wages On ... Or Off

Last week's issue of The Carroll News (Feb. 11, 1999), took a look at off-campus living. The following letter, dated Feb. 12, 1999, and signed by Rev. Richard P. Salmi, S.J., was sent to parents of JCU students. The second letter is one parent's response to Salmi's letter.

Dear Parents:

"But I can save money if I move off campus." I am sure that many of you have heard this or a similar sentiment in recent weeks. I am writing today to ask you to consider the implications of having your son or daughter move off campus.

The decision to move off campus is a serious one with many consequences. Students who move off campus remove themselves from the countless opportunities campus living provides. Studies have shown that students who live on campus are more involved in the life of the university. Living on campus increases the opportunities students have to socialize, work-out in the Recplex, participate in intramural sports and club activities. Students who live on campus are more likely to attend classes (especially on cold, snowy mornings), make use of the library, and participate more fully in the academic life of the university.

In addition to missed opportunities, moving off campus may affect your son or daughter's financial aid. The university has chosen to maximize financial aid benefits for those students who remain on campus. While it may be true that students can save a few dollars in reduced rent (often by packing several students into one apartment), I ask you to consider a larger picture and the return on your tuition investment. Is your son or daughter getting the most out of their tuition dollars by moving away from campus?

Earlier this semester the Office of Residence Life mailed to you a booklet entitled, "The On Campus Advantage." I believe that living on campus at John Carroll University gives students an advantage. I ask you to encourage your son or daughter to live on campus and to take full advantage of all John Carroll University has to offer.

Rev. Richard P. Salmi, S.J.  
Vice President for Student Affairs

Dear Fr. Salmi,

I felt compelled to respond to your letter dated Feb. 12, 1999 and received yesterday at my home, which addresses living off campus and urges parents to encourage their students to stay in the dorms next year.

While there may be some students who are more vested in the life of the university by living on campus, by and large, a student who really wants to take an active role in the university and participate in all that it offers will do so regardless of where they reside. To say otherwise would be to say that every commuter who lives at home two blocks from the university, or 20 miles away, comes to class and goes home without ever participating in anything but their classes. I'm sure you personally know of many JCU students living off campus on their own at home with family who are very active and fully involved in the university.

With regard to the statement, "While it may be true that students can save a few dollars...", my research indicates that three to four students living in a home (not packed into one apartment as you suggest in the letter), can save approximately \$1,500 per year. For families like mine who make a major financial sacrifice to send their students to JCU, a savings of \$1,500 is a big issue. The advantage of more spacious accommodations, freedom to cook and eat according to personal preference and at times that fit into their lifestyles, easier access to laundry facilities, the responsibility of independent living, and all the other benefits of living off campus coupled with substantial savings certainly enter the picture. Many students and parents will be paying off loans for many years after graduation, a sacrifice they are willing to make in order to send their students to JCU.

Finally, it seems a shame to me that a student's financial aid award is tied to living on campus. Financial aid should be awarded based on only two criteria: merit and need, residence should not be a penalty.

If I could afford it, I certainly would opt to keep my student in the dorms, but when you consider that you can send a student to a state university and include tuition, room and board for only slightly more than room and board alone at JCU, you have to cut corners somewhere in order to make JCU a financially responsible decision for your family.

Thank you for taking the time to hear me out.

A concerned parent

*Editor's Note: The author of this letter submitted it to The Carroll News in order to offer a parent's perspective on an issue that affects students, particularly at this time of year.*



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